### Michael J. Thompson

CAMPUS: 215 Swinford Hall Muncie, IN 47306 August, 2009 – December, 2009 mjthompson3@bsu.edu **PERMANENT:** 6313 E. 14<sup>th</sup>. St. Indianapolis, IN 46219 317-403-7523

**OBJECTIVE:** Provide the best work I can while gaining more experience.

#### **SKILLS:**

- Advanced experience recording and editing sound for film and video during principal photography and post production
- Experience working on a film set as a department supervisor
- Experience recording, editing, and mixing music in professional grade studios
- Basic to intermediate experience with video production, including camera operation

### **EDUCATION:** Bachelor of Arts in Telecommunications, Anticipated Graduation, May 2010

Ball State University, Muncie, IN. 47306

### **SOFTWARE KNOWN:**

Digidesign Pro Tools Apple Final Cut Pro Adobe Photoshop Adobe Illustrator

### EXPERIENCE: Sound Design/Main Mixer (Post Production), "Bloody Good Movie," August 2009 to Present. Frog Baby Productions, Muncie, IN

- Supervise foley sound and ADR acquisition and recording
- Supervise music scoring
- Mix all sound and music elements to the film
- Create a surround sound mix for cinema theater release

## Sound Supervisor/Sound Mixer, "Bloody Good Movie," May 2009 through July 2009. Frog Baby Productions, Muncie, IN

- Supervise the recording of location audio for the film.
- Work fast and adapt to various location challenges. This includes working with camera crew so as not to allow audio equipment to enter a shot but also find how best to mike a scene.
- Work the sound mixers, monitor levels, and make sure everything was recorded correctly.
- Review all recorded audio.
- Inventory all audio equipment before and after all shoots.

# Replace Sound In "The Dark Knight". January 2009 to May 2009 Ball State University, Department of Telecommunications, Senior Capstone Audio, Muncie, IN

- Replace every piece of audio in a five-minute clip from the motion picture "The Dark Knight."
- Recorded all foley sound and ADR dialog.
- Mixed all sound and music into both a stereo mix and a 5.1 surround mix.
- Extensively used Pro Tools software to mix to the clip
- Created a DVD containing both the stereo and surround mixes using DVD Studio Pro

#### **ACTIVITIES:**

- Resident Assistant, January 2008 May 2009
- Martial Arts, June 2002 to Present
- Student Member of Cinema Audio Society

### REFRENCES AVAILABLE UPON REQUEST